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** Bonus Track For Japan*



Thanks To:

Elisabeth above all for your everlasting patience & loving support; I'll "Love You to Death", my son Gabriel; the song "Catharsis" is for you, Joscha, Mira, Olaf & everyone at *My Chemical Romance*; Amanda, Puzin, Robert, Fredi, Philip and Simon - I want to dedicate this album to you and everyone that has ever walked with us along the road; Maanun, Jappu, Bepi, my "Musical Director", friends & family and as always... thanks to all you fans out there for letting me live my dreams!

Vocals

KHAN

Thanks To:

Mary Youngblood, my rock! I love you forever! Amelise, my sweet little angel; you role my world, the band: Ray, Casey, Glenn, and Oliver, thanks for the memories! Joscha Beth - you rock too! Mira, Olaf, Philip Cabalotti, Mattias, Sven, Linda and Gabriel Schwartz, Makato Suzuki at *EPIC*, Tony Burnett from my sisters Rachel, Jan and Beth and mother Dagmar, and to Gary - baby, we miss you! And the *Kimblet Nation* - you the fans that truly inspire us to be all we can be.

Guitars

THOMAS YOUNGBLOOD

Thanks To:

Simone Sturani (Sorelle!), Georg + Gisela + Juki Palotai,
Marianne Mauchalter, the Simons family, Thomas, Roy,
Casey and Glenn, Lynn
Pincetti, Lynn Bosch, Dick Douglas, Johnny Tee,
Joe Taylor, Tanya + Patricia Shelley, Christian Ammann,
Daniel Schild, Dick Leiberger, Holger Koch, Fabio Trinen,
Leo and Lilian Hebler, Samuël, Jann Guinax, all the fans
for their support

Keyboards

OLIVER PALOTAI

Thanks To:

To my loving wife Kristin who has fulfilled my
life completely, and to my beautiful daughters
Makailyn and Ashlyn that mean the world to me,
to my Barry family who has given me strength
and support, Mom (Dancy), Bruce, Brian and
Jim that have shared my dreams and
accomplishments, Rena, Vician and D.J.
may you rest in peace, my sister Heather who is
always watching over me, and to all my closest
friends thank you, To my brotherhood, Diana,
Cecilia, Roy and Oliver, The Kamelot band from
around the world, its all in the heart that we are
believing **W.E.A.K.D.O.T.U!**

Bass

GLENN BARRY



Thanks To:

My wife Kim for the endless support and love.
My sons Steven and Jack for letting me be
the dad I always wanted to be. My sister and
brother. My dad and stepmother Betty. My
good friends in Kamelot, (you guys ROCK)
Sequel, The Love Family, Kevin Lockard at
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Andrew Christ at Shoggy equinals,
Audio Technica, T.H.L. Bags, All from
Guitar Center. My thanks to all the Kamelot
fans. DWT
R.T.L.S.... and to my biggest fan of all my
mother. I love you

Solitaire

(intro)

Rule the World

when a new day reaches dawn
I feel it's worth the wait
but I tumble and I fall
when up against my fate

when the barricades come down
I build it up again
when I'm just about to drown
I still don't know the end

sometimes I tremble like a little child
that faces morning with a broken smile
sometimes I tremble when the shades unfurl
sometimes I feel that I could rule the world

when the morning comes alive
release your love bequeath
at the end of day is night
to seek it up with hate

sometimes I tremble like a little child
that faces morning with a broken smile
sometimes I tremble when the shades unfurl
sometimes I feel that I could rule the world

Drums
CASEY GRILLO

Ghost Opera

reels so white
where your survivors have a name
and day is dark as night
there's no remorse and no redemption
close the door
can you hear the crowd is waiting
for a lost cause
screaming out for my attention

chanting my name

welcome all
to curtain call
at the opera
raging voices in my mind
rise above the orchestra
like a crescendo of gratitude
this is my song

like the dead
I am on the other side
they're hurting in my head
there's no remorse and no redemption
hush my dear
let the music fill the night
and soon it's all we hear
screaming out for my attention

chanting my name
chanting my name

welcome all
to curtain call
at the opera
raging voices in my mind
rise above the orchestra
like a crescendo of gratitude

don't wake me until it's over
I may be dreaming away

chanting my name
chanting my name

welcome all
to curtain call
at the opera
raging voices in my mind
rise above the orchestra

welcome all
to curtain call
at the opera
raging voices in my mind
rise above the orchestra

The Human Stain

I see the cemetery sky
carmine red and deep
watch the oceans rising high
it's the human stain

talk about the gnawing hunger
ask why with deep concern
don't you think
the human race is ceaselessly vain

but it hurts to be alive my friend
in this silent tide we're drifting and passing by
don't you wish you were a child again
just for a minute
just for a minute more

hear the ticking of a clock
the sound of life itself
no one really wants to die
to save the world

tell me that you're torn asunder
from love we fail to leave
and tell me

as the earth goes under
where's your anger now

so it hurts to be alive my friend
in this masquerade where all one day must die
don't you wish you were unborn again
just for a minute
just for a minute more

be free
the ticking that could tear asunder
the beating from a heart of stone
the loss of your divine prosperity

cause it costs to be alive my friend
and this life that someone merely gave to you
that's the price you pay
minute by minute
you beg for a minute more

Blücher

dim is the light of a new day
in the land of the sleeping sea
but the silence around me
doesn't the sound of regret

[your side is close to the shore]
I wonder where she is
[incoming shot cross the line]
will she remember me

read my april moon
god forsaken soul
I remember you
came with me tonight

downed is the dawn of every day
revelations of death and despair
just misty waters around me
fantasy and naked the fear

[your side is close to the shore]
[incoming shot cross the line]

read my april moon
god forsaken soul
I remember you
came with me tonight

say your prayers
loud and clearly
all who still believe in god

Love You to Death

when they met she was fifteen
like a black rose blooming wild
and she already knew
she was gonna die

what's tomorrow without you
is this our last goodbye

she got weaker every day
as the autumn leaves flew by
until one day she told him
this is when I die

what was summer like for you
she asked him with a smile
what's tomorrow without you
he silently replied

[she said]
I will always be with you
I'm the anchor of your sorrow
there's no end to what I'll do
cause I love you to death

but the sorrow went too deep
the mountain felt too steep
and the wounds would never heal
cause the pain of the loss
was more than he could feel

[he said]
I will always be with you
by the anchor of my sorrow
all I know or ever knew
is I love you to death

what's tomorrow without you
is this our last goodbye

I will always be with you
I'm the anchor of your sorrow
there's no end to what I'll do
cause I love you

Up Through the Ashes

so you can hear
they claim with conviction
you got a crowd
more what's your appeal
your voice
your predictions
they're getting loud

well if I let you die
you must forgive me

raise me up
up through the ashes
[welcome the paradise you made]
take me on
into the light

you want to die
create some sensation
be making the news
an eye for an eye
my king of creation
king of the Jews

before I let you die
you must forgive me

raise me up
up through the ashes
[welcome the paradise you made]
take me on
into the light

give me sign of remorse
I don't need your blood
you will hang on the cross
for playing god

you the people must decide
the self proclaimed prophet
or the justice... murderer
the king or the convict
it's up to you
so tell me
who's free to go

[barabbas barabbas barabbas]

raise me up
up through the ashes
[forgive my every sin]
take me on
into the light

Mourning Star

on the fields you restore your beliefs
like an old man in church on a Sunday
erased the dirt on your elbows and knees
my white you know you could die

so come save us from water to wine
give us words of unfathomable wisdom
as I'm crossing the empty sky line
where the wounded and dead share the way

tell me when the night is gone
like a wind among
make a wish
beneath the mourning star

have you there be a reason for war
for the life of a human that suffers
I remember I heard it before
tell me all when a new day begins

tell me when the night is gone
like a wind among
make a wish
beneath the mourning star
when the victory is won
the old cliché
underneath the same old mourning star

[rest in peace all that be good]
why please tell me why
[rest in peace thy father's love]
you gave the world all this pain

Silence of the Darkness

I don't dare to take it slowly
cause time may pass me by
restless like a newborn morning
I am hard to satisfy
will you take me away

in the silence of the darkness
I can't pretend
I'm wide awake
afraid I could go under
in the silence of the darkness
I stumble for the light of day
but the journey never ends

I can paint the world with flowers
given by heaven's gate
and endless like a stormy ocean
I could cover them with hate
but it all sounds the same

in the silence of the darkness
I can't pretend
I'm wide awake
afraid I could go under
in the silence of the darkness
I stumble for the light of day
but the journey never ends

Anthem

what's a miracle
if life itself is not
what am I to praise it's worth
with a hymn
I may stumble
over words that I forgot
just as life itself
may slowly begin

sing me a song for the mountains to move
sing me the anthem of life

I am sleepless
I like my glass of wine
I don't know you're name
or what I am to do
one day you'll wonder why
lay read between the lines
and you will sing for me
the way I sang for you

sing me a song for the ocean to part
sing me the anthem of life

and so another page is turned
I pray I understand what's happening
but if anything
I do know this
I'll be the best I can

sing me a song like the angels rejoice
sing me an anthem of life
sing me the anthem of life

Eden Echo

first you said that you would never leave me
mercy were my days
then you told me life is never easy
and left without a trace

but how come I treat you
like the sad genius for the rain

can't you light up my life
let my soul breathe
tell me wrong tell me right
you're my mind cage
like a mountain far away
you were always there
dressed in summer white

you will never know how much I miss you
as open to my fear
find the maze I made my way through
and even if you were
here come I treat you
like the sad genius for the rain

can't you light up my life
let my soul breathe
tell me wrong tell me right
you're my mind cage
like a mountain far away
you were always there
dressed in summer white

remember my name
and paint the darkness with your light
and show your soul for all the heartache
like eden robes in my dream
the unknown hope you left

The Pendulous Fall

in a garden in a hotel
lies a key to shame and
you're like a stranger
[the worst of times]
in the sediments of life
in the comfort of a knife
you hold your breath
and pray to god it won't take long

and you wonder where the rainbow ends
with its autumn setting sun

there's a way from it all
though the chances are small
we'll come back again
can't you think it over
life is a pendulous fall
but maybe twice the pain
and soon enough we'll go
where nobody can touch us

like a mother you were afraid
and you gave her what she claimed
just like a good old friend
in the abyss of the void
you found all there is to find
but we all have broken hearts to mend

so you wonder where the rainbow ends
where the world must have begun

there's a way from it all
though the chances are small
we'll come back again
can't you think it over
life is a pendulous fall
but maybe twice the pain
[so you wonder where the rainbow ends]
where nobody can touch us



Management: KMI Entertainment management@kamelot.com
 Visit Kamelot online at www.kamelot.com for more info and fan merchandise

Kamelot is:

Alhan Vocals
Casey Grillo Drums
Glenn Barry Bass
Oliver Palotai Keyboards
Thomas Youngblood Guitars

All songs written by Kamelot

The Opera Stuff:

Recorded at Gate Studios in Wolfburg, Germany
Produced by Joshua Bartholomew, USA
Engineered by Joshua Barth, USA, Chad Richter & Thomas Kierulff
Additional vocal recordings done by Brenda Kierulff at The Grand Residence in Oslo, Norway

Guest Appearances by:

Summe Symons - on the song "Blocher"
Annula Stenroos - on "Dancing Star", "Love You to Death" and "Just One"
Glass to Death - guitars
Guest Opera Choir: Annula Stenroos, Symons, Koller, Robert Knecht, Riva and Maria Riva
Mus - Orchestration & Keys

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ddrum

M-AUDIO

SENNHEISER

vic
firth

ESP
Guitar Amp Division

ETKL

PNV

DEAN
GUITARS



Thomas Youngblood - Guitars Glenn Barry - Bass
Khun - Vocals Oliver Palotai - Keyboards Cusey Grillo - Drums

